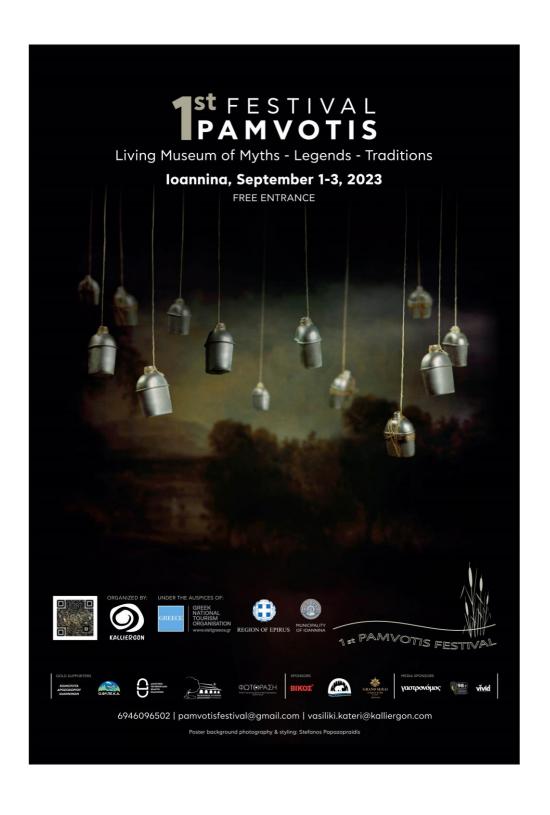
PROGRAM OF PAMVOTIS FESTIVAL



Ioannina, September 1 - 3, 2023

Living Museum of Myths - Legends - Traditions

To better experience the Living Museum, become a part of it and come – those who wish – dressed, entirely or partially, in clothes and accessories reminiscent the era referred to by the festival. As for the moon hunting event, become a "pagouras" yourself and come with your water flask, so we can catch the moon together! All are welcome! FREE ENTRANCE.

Vehicle traffic will not be interrupted due to our festival. Overall, this is a festival that artistically penetrates the citizen's everyday life, evolves and develops through their participation, following comprehensive directorial directions.

Regarding the drink "woi," our festival visitors will be provided with a special coupon by the organizers, which corresponds to a complimentary drink at Beer Brothers tavern near the lake, next to the castle. These coupons will be valid not only during the festival days but for a 10-day period (September 1-10). For the best service for everyone, we suggest that locals choose a day outside the three-day festival. (Garivaldi 22 - 2651 181086 - ioanninabeerbrothers@gmail.com)*

PROGRAM

Day 1 - Friday, September 1, 2023

11:00 a.m – 13:00 p.m Role-playing Live Action Game (LARP)

Title: Take Your Place in History

Seaside area | Katsaris Park, at the little harbor (opposite "Dim. Chatzis"Cultural Venue)

Join us for an interactive card game.

NOTE: In case of rain, the activity will take place at Beer Brothers tavern(Garivaldi 22)

21:00 p.m – 23:30 p.m | Immersive Walking Performance & Role-playing Game

Title: Moon Hunting - Pagouras, Look!

Seaside | Meeting Point (start): Opposite D. Philosophou's Cave, in the sculpture park. | Finish: Katsaris Park, at the little harbor (opposite "Dim. Chatzis" Cultural Venue)

A unique path for the hunt of the nearly full moon. The action is based on the myth that the people of Ioannina, seeing the moon's reflection in their city's lake and thinking it had fallen in, ran with their water flasks to empty the lake and catch the moon. What does the moon have to reveal to us?

Recorded Text Interpretation: Olga Alexandropoulou

Direction & Narration of Recorded Text: Christina Tzialla

Set Design: Vasiliki Kateri

Sound Design: Arsen Kanatsi

Anna Sergianniti can be heard softly singing

The actress and director Olga Alexandropoulou also makes a gracious guest appearance in the event.

1st NOTE: In case of rain, the event will be postponed to Sunday, September 3,at the same time, in the same location.

2nd NOTE: The action in the last half-hour, starting from the beginning of Olga Alexandropoulou's recorded text, is suitable only for adults.

Day 2 - Saturday, September 2, 2023

17:00 PM – 17:45 PM | Seaside area | Katsaris Park, at the little harbor (opposite "Dim. Chatzis" Cultural Venue)

Role-playing Live Action Game (LARP)

Title: Take Your Place in History

Join us for an interactive card game.

NOTE: In case of rain, the activity will be hosted at Beer Brothers tavern, near our activity area, overlooking the lake, next to the castle. (Garivaldi 22, opposite Katsaris Park)

18:00 PM – **23:45 PM** | Seaside area | Opposite D. Philosophou's Cave, in the sculpture park. Route finish: Katsaris Park, at the little harbor (opposite "Dim. Chatzis" Cultural Venue)

Immersive Walking Performance - Living Museum Interactive Mythology

NOTE: In case of rain, the activity will be hosted at Beer Brothers tavern from 19:00 PM to 21:30 PM.

Guides-performers: Evita Theohari (in Greek) & Elli Papadopoulou (in English)

The action is supported by the Cultural Association of Drosokhori and the Drosokhori Community. Members of the Association and villagers will participate as "living exhibits." Direction: **Christina Tzialla**. Costume/curation: **Vasiliki Kateri**. Handcrafted woven - gold and silver - accessories: **Androniki Kateri**

Opposite D. Philosophou's Cave, in the sculpture park, the living exhibits will be waiting for you to introduce themselves and interact with you. There, visitors will have the opportunity to meet living figures/exhibits that marked the life and personality of Ali Pasha. Among them, significant personalities associated with him and influenced his course will also be present. Afterwards, we will embark on a leisurely walk along the lakeside road, as part of an experiential tour in our Living Museum, culminating at Katsaris Park, at the little harbor, opposite "Dim. Chatzis" Cultural Venue (Palaiá Sfageia). There, you will enjoy a taste of homemade, traditional dishes from Drosokhori women, next to the tavla with Ali Pasha... if there's anything left by the time you arrive!

There, you will also experience a sensual dance performed by dancers Panos Kormas as Mouhtar and Demi Artikou as Kyra Frosini.

Subsequently, almost silently, we will walk in the footsteps of Kyra Frosini and share the secrets of the lake. Then, when yesterday is projected onto today, audiovisually, on the dark waters of the lake.

NOTE: **This final activity of the unit is suitable for adults only.** It is a commentary on femicides, commemorating the 17 women drowned by Ali Pasha alongside Kyra Frosini, the "Martyr Women" - as declared by the local Metropolis at the time - 222 years ago. The activity will feature 17 portraits of women placed in an indefinite time, but with clear emphasis on the message they convey about raising awareness against femicides. Another way to emphasize the perpetual pursuit and preservation of women's position in the upper echelons of society, rather than in its depths.

Makis Anastasiou, known as **Fotodromos**, symbolically captures photographic portraits of 17 women, which will be presented in a distinctive manner. The women posing are volunteers from Drosokhorion and the wider Ioannina region, and their names will be announced soon. The direction is undertaken by **Christina Tzialla**, while image processing, scenography/costume design, and the crafting of silver filigree jewelry are managed by **Vasiliki Kateri**.

Day 3 - Sunday, September 3, 2023

Activities in Perama are focused on the film "Astero" (1959)

10:30 AM – **11:30 AM** | Perama Cave

Living Museum

Title: Meeting with Astero

Inside the Perama Cave, through a Living Museum, visitors will have the opportunity to travel to where time seems indefinite and repetitive, from the distant past to the tangible present.

11:40 AM – 12:55 PM | Perama Cave Screening Room

Screening of the film "Astero"

Year: 1959 | Duration: 74'

An emotional pastoral drama directed by **Dinos Dimopoulos.** The screenplay is written by **Alekos Sakellarios** and is based on a story by **Pavlos Nirvana**. Many scenes were filmed in the Perama Cave, and references are made to villages in the surrounding area (Gerakari, Platanias). The film was presented at the 9th Berlin Film Festival and became the most commercially successful pastoral " foustanella" film of Greek cinema.

Production: Klearhos Konitsiotis | Production Company: Finos Film | Cast: Aliki Vougiouklaki, Dimitris Papamichail, Titos Vandis, Georgia Vassiliadou, Giorgos Damasiotis, Athanasia Moustaka, Stefanos Stratigos, Niki Linnardou, Soula Athanasiadou, Eva Evangelidou, Mary Metaxa | Music: Takis Morakis, Dimitris Rodios | Song: Stavros Parousis, Trio Melondy, Georgia Mittaki | Cinematography: Dinos Katsouridis | Editing: Dinos Katsouridis, Giorgos Tsaoulis | Set Design: Markos Zervas

1:00 PM – 1:15 PM | Next to the Perama Cave Screening Room

Break - Light Meal

13:20 PM - 14:20 PM | Perama CAPA Center

Foley Art Workshop

Topic: Introduction to Foley Art

Through an interactive Foley Art workshop, participants will have the opportunity to learn the technique of reproducing everyday sound effects. Through experimentation and hands-on experiences, through play and knowledge, they will get a first taste of the sounds added to films, videos, and other media after production to improve sound quality.

Facilitator: Arsen Kanatsi, Sound Designer

14:25 PM – 14:45 PM | Next to the Perama Cave Screening Room

*Break - Lunch/Buffet

14:50 PM – 15:05 PM | Perama Cave Screening Room

Presentation-Dedication

<u>Topic</u>: Correspondences of Cultures: War as Defense (Greece) and War as Art (China)

Grace Chui represents her birth country, China, through a special participation. In this context, there is also a dedication to the Souliotis warrior, with a special reference to Moscho Tzavella.

Presenter: Christina Tzialla

15:10 PM – 17:00 PM | Perama Cave Screening Room

From Literature to the 7th Art

Sharing views on the future and development of Theme Tourism in Ioannina, and tourism in general.

Based on the dedication to the skirt-dance film, the pastoral adventure "Astero"

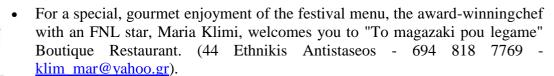
Speakers:

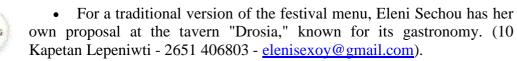
- Kostas Chalkias, Actor-Director-Writer
- Akribi Kollia, Theatrologist, Film Director, Writer
- Moderator: Evita Theohari

A discussion will follow with audience participation.

FESTIVAL CLOSING

Note: Throughout the festival, the festival menu covers all tastes. It includes inspired, unique dishes made from pure local ingredients and are presented for the first time at your table, only during the festival's three days. You can taste them (not free of charge) during the opening hours of the following catering establishments:





• The beerhouse Beer Brothers, very close to our event area, across from Katsari Park, offers one "oui" cocktail per person for free to those who have obtained the special coupon from the organizers during the festival. The offer is not only valid for the three days of the festival but also until the end of the following week, from September 1st to 10th.

See the footnot es with asterisks for more details.

• Antonis Konstantis hails from Eastern Ioannina. He has been living in Germany with his family for many years and is the owner of "Antony's" bar in Frankfurt. He has published a book titled "COKTAIL INSTRUCTOR" featuring uniquely crafted cocktail recipes. In January 2023, in conjunction with the Pamvotis Lake Project, he created a beverage inspired by the drowning of Kyra Frosyni and other

"Kallimartyres" in Lake Pamvotis by Ali Pasha on January 11, 1801.



He made this drink available through Kalliergon. Christina Tzialla gave it the name "oui," similar to the title of her recent literary work. The logo was designed by Vasiliki Kateri.



•The buffet/lunch during the second break is a kind offer from

distinguished chef Andreas Georgoulis and his modern grill shop "to kantari." (15 Oplarxigou Palaskas St - +30 2651 078917 - chefgeorgoulis@gmail.com)

On our website, under the "Festival" section, you will find all the logos of our collaborators and supporters posted with relevant links by clicking on each icon. During the festival days, a special banner with all logos will be available.— https://en.kalliergon.com/pamvotis-festival