

Christina Tzialla

13 /10 /1988

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Studies - Tiltes

BA, School of Fine Arts, Theatrical Studies

Professional School of Musical Theatre (**P.M.T.P**)

Department of The After-School of Alumni, Karolos Koon Drama School of Art

Languages: Greek, English

Member of the A.G.A. (Association of Greek Actors)

Playwriter

Leader Member of Kalliergon company (kalliergon.com)

Posts - Publications

Kind

Comic Book

Theatrical Script

Theatrical Script

Theatrical Script

**Printed book of the Municipal Theatre of Piraeus
for the Spring Festival 2018-2020 (3rd year)**

Title

Katirameni (participations as copywriter)

Event Horizon – The Death of the Actor (author)

Pure From Cockroaches –Dare To Dream (author)

Panspermia – eternal the memory? (author)

The Dynamics of the Greek Speech in the Theatre
(participation with texts of theatrical approaches)

Acting - Performance

Title	Role	Direction
Gialites or Bugs of Gialos	Evridiki	Giannis Kokas
Fashion Performance	Model /Performer	Dimitris Tsouanatos
ConScience	A' role	Akrivi Kollia
The Strongest Online	A' role	Akrivi Kollia
Carmina Burana	Choir Member /A' roll	Jenny Arseni
The Desert Star - Nalimar	Choir Member	Mania Vlachogianni
Hypatia	Young girl	Matina Moschovi
The End of Tragedy	Choir Member /Alternating roles	Yiagos Andreadis
Can Can	Alternating roles	P.M.T.P Company
Scream Help	Young girl	Nikos Hadjipapas
Athens Biennale Agora PLANTS	Performer	Group "The Rodents"

Movies

Title	Role	Direction
ConScience	A' role	Akrivi Kollia
Fall	Dancer /Performer	Akrivi Kollia
Salome - Sides of Desire	Salome	Stefanos Kakavoulis
Face Of Delusion	Fairy	Konstantinos Giasakis
Waiting	Ghost Woman	Akrivi Kollia
Poes	Dancer Oriental	Katerina Trichia

Assistant Director

Title	Author	Director
Leaves of hers	Andreas Florakis	Konstantinos Arvanitakis
The whole of Shakespeare in One Hour	A. Long, T. Winfield, D. Singer	Konstantinos Arvanitakis
The Rogue (Fiakas)	D. K. Mitzzi	Philippos Sofianos
Who Discovered America	Chryssa Spilioti	Konstantinos Kyriakou

Seminars

Title

Song in duet

Meisner Technique «foundation»

Lee Strasberg Technique

Acting and Stage Performance

Acting

Acting on Camera

Ancient Drama "House of Atreides – Tragedy"

Master Class On Musical Cats

Musical Performance

Acting

Direction

1st International Dance Conference: Dancing Bodies Practices

Acting in Portugal

Performance: A Personal History

Doll's Workshop

Song of the Interwar

By vehicle the song

Organizer

Maro Theodoraki

Kimon Fioretos

Giannis Kokas

Lambros Filippou

Katia Gerou

Panos Kokkinopoulos

K. Konstantopoulos, M. Moschovi, G. Flouri

Cameron Ball

Bessie Malfa

Danis Katranidis

Aspasia Tobouli-Paluca

University of Peloponnese

Roberto Merino

Bonnie Marranta

University of Peloponnese

David Nahmia

Aris Biniaris

Other Skills - Interests

Soprano, Dance (Vaganovoy, Contemporary Ballet, Jazz Dance, Commercial Musical, Oriental Dance, Tap Dance), Tai Chi, Lyrical, Dubbing of Children's Programs, Recordings, Narratives, Poetry, organizing festivals and theater performances, directing, excellent communication with vulnerable groups of people, with children-teenagers & the elderly
