



CHRISTINA I. TZIALLA

<https://el.kalliergon.com/>

Christina Tzialla was born in Ioannina in 1988 and lives in Athens. She is a playwright, actress/performing artist, theater educator, and theater writer. She is a Corporate Member of the Non-Profit Cultural, Science, and Environment Society, with the distinctive title "KALLIERGON syn." She is a founding member and Trustee of the Theater Department of the Cultural Association for Art & Nature "NARTURA" and a member of the Greek Actors Association (S.E.H.). She is a graduate of the Theater Studies Department of the School of Fine Arts at the University of the Peloponnese, specializing in acting and directing. She is also a graduate of the Professional School of Music Theater P.M.T.P. She participated in the Postgraduate Department for Acting Graduates at the Drama School of Art Theater "Karolos Koun." In 2022, she completed a series of seminars at the University of Patras on "Interactive Mythmaking." She has played numerous roles in theater as an actress and as a performer-dancer. Additionally, she has starred in five (5) short films. In 2012-2013, she worked as an Educator at the IEK of Kalamata, teaching "Theatrical Play" in the field of Pre-school Activities & Creative Expression. In 2018-2019, she worked as a facilitator of Musical Theater (Musical) & Theater Play at the 3rd Primary School of Moschato. In 2019, she taught as a theater educator at the Pan. Giannimaras Educational Institutions. She served as the Organizer of Analogies at the Municipal Theater of Peiraias. In 2012, she also attended a wide range of seminars on "Organization of Artistic Festivals," with Kelli Diapouli. Her written work, which has been published so far, consists of three theatrical plays: 1. "Horizon of Events-The Death of the Actor" (a play in three acts), 2. "Clean from Cockroaches-Dare To Dream" (monologue), 3. "PANSPERMIA - Is memory eternal?" (a play in three acts). In March 2023, she participated as a presenter at the first Symposium of the Greek Customer Service Institute (EL.IEP) in Kalamata. The topic of her presentation was "Interactive fiction and RPG as a customer service tool," with subtopics a) Tourism of experiential routes and b) Interactive fiction and RPG as trends towards a mapped and qualitatively targeted multisensory experience. In September (1-3/09/2023), she organized the 1st PAMVOTIS FESTIVAL, which was based on the content of her recent, unpublished fictional work, titled "OÚI" with the subtitle "Tropaia - ApoTropaia." For more information about the festival, you can visit the link: <https://el.kalliergon.com/pamvotis-festival> In October 2023, she started working as an Educator at the IEK DELTA 360° in Ioannina, teaching "Music-Movement Education" and "Theatrical Play" in the field of Pre-school Education.

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