

Alexandros Filippidis

Photographer

Born in Athens in 1957, Alexandros Filippidis studied Economics at the University of Piraeus before pursuing photography at the Focus School of Photography, where he studied under Takis Zerdevas, Nikos Markou and Stavros Bonatsos. He also attended photography seminars with Nikos Panagiotopoulos, as well as seminars in Visual Perception and Art History with Roula Akalestou.

Since 1989, he has worked professionally as a photographer, focusing primarily on portraiture, photojournalism and the urban landscape. His work has been published in leading Greek magazines and newspapers, including 01, Klik, Madame Figaro, Chaos, Symbol, Epsilon (*Eleftherotypia*), K and Arts & Letters (*Kathimerini*), as well as LIFO and Athens Voice.

He has presented solo exhibitions in Athens, Thessaloniki and at the Piraeus Port Authority, and has participated in numerous group exhibitions in Greece and abroad, including Depression Era (Atelier Bouwmeester, Brussels), Where We Live (Light Room Project, Athens), Where Is the Art Project, Mysteries and Miracles (*Photosynkyria*, Thessaloniki), and Mount Athos, presented as part of Thessaloniki – European Capital of Culture 1997.

From 1997 to 2001, he taught Creative Photography and Portraiture at ESP School in Athens. Between 2003 and 2006, he taught Photojournalism and Creative Photography at the Focus School of Photography in Athens. He has also designed and led photography workshops centred on the urban landscape.