



The collaboration between Christina Tzialla (Theatrologist of University of Fine Arts of Peloponnese, Performing Artist- Actress, Drama Educator, Playwright) and Vasiliki Kateri (Visual Artist) is now strengthened with the participation of Sakis Zaravelas (Orhtopedic Surgeon MD, PhD, University of Ioannina) and Rania Tzialla (Meterial Scientist and Nanoscience Engineer, PhD, MSc University of Ioannina). The main focus is to provide services and implement innovative ideas across a wide range of activities.

With the motto "strength in unity" KALLIERGON syn offers compatible seeds of ideas and cultivates the soil to make it conducive. Step by step, it evolves by following the natural flow of the data, in complete harmony with the era, the place, and the urban and natural landscape. Its operating framework is primarily based on collaboration, generating work, and creating top-notch experiences. Innovation is a dominant element in every action of the organization, transforming obstacles into alternative action proposals that address a broader framework of collaborations. The goal is to create such a collaborative environment, within and outside of Greece.

The distinctive title "Kalliergon" is an original neologism consisting of two Greek words: "kállos" (beauty) and "érgon" (work). Together, as one word, they refer to the cultivation of spirit and aesthetics. The depiction of the spiral in its logo was chosen as a symbol that contains and overwhelms every expression of matter, of life itself. It is the power of idiosyncrasy, movement, evolution, the eternal search and - consequently - the cultivation of the spirit, where through it comes the upgrading of the quality of the human being. The word "syn" of synergies, of togetherness, mutual support, and collaborations.

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