



IN THE FOOTSTEPS OF KAZANTZAKIS AND ZORBAS

Land, Human Being, and Freedom in Kazantzakis'
Mani

Stoupa, West Mani, 25–27 September 2026

Thematic Axes

The festival unfolds through five core axes that connect reflection with lived experience, and place with contemporary creation.

Word & Thought

Literary discussions, academic talks, book exhibitions, storytelling and readings that illuminate the work and thought of Nikos Kazantzakis.

Body & Expression

Music, dance, performance and improvisation that highlight the experiential dimension of freedom.

Place & Image

Site-specific artistic interventions, photography exhibitions, film screenings and a central 3D projection that transforms the natural landscape into a living narrative surface.

Taste & Hospitality

Gastronomic initiatives and collaborations with local businesses that connect culture with everyday experience and the hospitality of the region.

Participation & Community

Creative workshops, open calls and collective actions that activate the local community and visitors, strengthening the sense of coexistence.

Festival Highlights

3D Projection – The Living Narrative of the Landscape

A contemporary visual intervention that transforms the natural space into a narrative surface. Image, light and sound compose an experience that bridges past and present.

“OPA” – A Collective Act

An expression of freedom and coexistence at a predetermined moment when music becomes a shared pulse and the place is activated through participation.

The music of “Zorba” spreads throughout the public space of Stoupa, and residents and visitors are invited to participate spontaneously, from wherever they happen to be.

The moment is documented as a testament to participation and as evidence that cultural memory remains alive and can be collectively activated.

“OPA” becomes an act of release from inertia and a reminder that joy can be a stance toward life.