

FESTIVAL

“In the Footsteps of Kazantzakis and Zorba: Land, People and Freedom in Kazantzakis’ Mani”

Stoupa, 25–27 September 2026

Organised by KALLIERGON syn

Co-Organized by Region of Peloponnese-Regional Unit of Messinia

Under the auspices and in collaboration with the Municipality of West Mani

With the support of the Messinia Chamber of Commerce

In collaboration with the Cultural Association NARTURA

Major Sponsor: UHU

"Letter to Nikos and George"

Experiential Postal Installation

At a time when communication takes place mainly through screens, the festival invites residents and visitors to return, if only for a moment, to the simple act of handwritten expression.

Special letterboxes will be placed at Kalogria Beach and Stoupa Beach, inviting the public to write a short letter to Nikos Kazantzakis or George Zorbas.

The exact locations will be announced once they have been finalised.

Just as Nikos Kazantzakis often carried scraps of paper to record thoughts and ideas during his walks and travels, participants are invited to capture a spontaneous thought, a question, a memory, a confession or a message of their own.

You may use a sheet of paper provided by participating businesses or any paper you happen to have available at that moment: a page from a notebook, a loose sheet of paper, or even the paper placemat that may be lying in front of you.

Write what you would like to say to Nikos Kazantzakis or George Zorbas if they were walking among us today. Fold your letter and place it in one of the festival's letterboxes.

If you wish, you may include your name, as well as the date and time of writing. Anonymity is fully respected.

We are not looking for perfect texts. Every letter is valued for the thought, feeling and testimony it carries, regardless of its length, style or spelling.

The letters collected will become part of the festival's living archive. Selected excerpts may be published or presented in print, digital or exhibition formats in the future. For reasons of readability, only minimal linguistic or typographical corrections may be made where necessary, without altering the content or meaning of the texts.

Participation in the activity implies consent for the use of the letters' content for cultural, educational and research purposes, while respecting the anonymity of those who prefer not to be identified by name.

Letters are welcome in any language. Basic information and participation guidelines are available in Greek and English.

On behalf of KALLIERGON syn,
Vasiliki Kateri