

FESTIVAL

“In the Footsteps of Kazantzakis and Zorba: Land, People and Freedom in Kazantzakis’ Mani”

Stoupa, 25–27 September 2026

Organised by KALLIERGON syn

Co-Organized by Region of Peloponnese-Regional Unit of Messinia

Under the auspices and in collaboration with the Municipality of West Mani

With the support of the Messinia Chamber of Commerce

In collaboration with the NARTURA, Cultural Association for Art & Nature

Major Sponsor: UHU

Art Exhibition Within Place

Artworks hosted in selected spaces
along the coastal zone of Stoupa

Dedicated to the memory of Peter Kraaijmes

Short description

An art exhibition unfolding across selected, publicly accessible venues along the coastal zone of Stoupa, in collaboration with the local business community, engaging in a dialogue with the place where the literary world of *Zorba the Greek* was born.

Full description

The *Art Exhibition Within Place* offers a subtle yet meaningful presence of contemporary artistic practice within the everyday life of Stoupa. Its first edition highlights contemporary visual artists working in Messinia, with particular emphasis on West Mani, while also welcoming artists from other countries who have chosen the area as their permanent or long-term place of residence. The artworks are hosted in cafés, tavernas and other publicly accessible venues, in collaboration with the local business community, creating a walking experience in which art becomes naturally integrated into everyday life.

Each artwork is placed in direct relationship with the space that hosts it, entering into dialogue with its surroundings rather than interrupting or imposing upon them. Visitors are invited to discover art within the natural rhythm of the place, where artistic creation meets everyday life.

Artists are invited to engage with the place itself and with the festival's central themes — Land, People and Freedom — through their own visual language. Inspired by the landscape, the people, the atmosphere and the cultural memory of Stoupa, each artwork contributes its own perspective to the exhibition. Both newly created and previously completed artworks are welcome, provided they are consistent with the exhibition's concept and theme.

In this way, the exhibition unfolds as a quiet polyphony in which works by artists of diverse backgrounds, experiences and cultural journeys coexist within the same place, creating a field of encounter between art, memory and contemporary human experience.

Participation Framework

Each participating artist:

- may exhibit up to **two (2) artworks**.
 - contacts a local business in Stoupa directly and, in collaboration with the owner or manager, arranges the hosting of the artwork(s).
 - Once an agreement has been reached, the organization confirms the collaboration and, where needed, provides curatorial support regarding the presentation and placement of the artwork(s). is responsible for the installation, presentation and removal of the artwork(s) at the end of the exhibition.
 - ensures the overall aesthetic quality of the installation in relation to the hosting space.
 - both newly created and previously completed artworks are welcome, provided they are consistent with the exhibition's concept and theme.
-

Role of the Organisation

The organisation:

- coordinates and promotes the exhibition.
 - maintains a light curatorial role, ensuring the coherence of the overall experience.
-

Participation

Participation in the exhibition is free of charge.

The artworks will not be offered for sale during the exhibition.

Should there be interest in acquiring an artwork, any arrangements will be made directly between the artist and the interested party, outside the framework of the exhibition.

Responsibility

Responsibility for the installation, safekeeping and removal of the artworks rests with the participating artists and the hosting venues.

Information to be submitted

Together with the confirmation of participation, please send:

- Full name
- Artistic name (if applicable)
- E-mail address
- Telephone number
- Short biography (maximum 100 words)

For each artwork:

- Title
 - Year of creation
 - Medium / Materials
 - Dimensions
 - One or two high-resolution photographs
-

Artwork Label

To ensure a consistent visual presentation throughout the exhibition, all artworks will be accompanied by a standard exhibition label containing only the following information:

- Artwork title
- Artist's name
- Medium / Materials · Year
- Place of origin & Place of residence (optional)

The inclusion of the artist's place of origin and current place of residence is optional. For artists whose place of origin and place of residence differ, this information helps highlight the multicultural character of the exhibition and the meeting of artists from different places and cultural backgrounds.

Confirmation of Participation

Artists wishing to participate are kindly requested to confirm their participation by sending an e-mail to:

vassiliki.kateri@kalliergon.com

The same e-mail should include all the information listed above.

Submission of the confirmation e-mail constitutes acceptance of the present participation guidelines and terms.

Participation Deadline

Please confirm your participation and submit all required information **by Sunday, 23 August 2026**.

After this date, the organisation will proceed with the final planning and placement of the exhibition. **For this reason, it may no longer be possible to accept new participant**

On behalf of KALLIERGON syn,
Vasiliki Kateri