

FESTIVAL

“In the Footsteps of Kazantzakis and Zorba: Land, People and Freedom in Kazantzakis’ Mani”

Stoupa, 25–27 September 2026

Organised by KALLIERGON syn

Co-Organized by Region of Peloponnese-Regional Unit of Messinia

Under the auspices and in collaboration with the Municipality of West Mani

With the support of the Messinia Chamber of Commerce

In collaboration with the Cultural Association NARTURA

Major Sponsor: UHU

Correspondence with Nikos and George

A dialogue that continues through letters

Correspondence with Nikos and George invites individuals, groups and communities from Greece and abroad to write a personal letter to Nikos Kazantzakis or George Zorbas.

Rooted in Stoupa, where the friendship between Nikos Kazantzakis and George Zorbas developed and inspired the writing of *Zorba the Greek* (The Life and Times of Alexis Zorbas), the initiative creates a contemporary space for dialogue between past and present.

The initiative gradually evolves through different forms of participation, including the festival's experiential postal installation, thematic collaborations with literary and cultural groups, educational initiatives and other creative activities announced by the organisers.

Literary groups, educational institutions, cultural organisations and other communities are welcome to participate by developing their own thematic approach, following prior communication with the organisers, while preserving the autonomy and distinctive character of their contribution.

Together, the letters form a continuously expanding archive, enriching an ongoing dialogue with two figures whose legacy continues to inspire creators, readers and visitors from different countries and cultural backgrounds.

Letters may be written in any language. Basic information and participation guidelines are available in Greek and English.

Participation Terms

Individual participation implies the creator's consent for the letters to become part of the **STOUPA: The Kazantzakis – Zorbas Project** archive and grants the organisers a non-exclusive licence to use them for the project's cultural, educational, research and communication activities, while respecting each participant's preference for attribution or anonymity.

Group submissions (schools, literary groups, cultural organisations and other communities) are accepted following prior communication with the organisers. Submitted material must be accompanied by a declaration from the responsible institution granting a non-exclusive licence for its use within the framework of the **STOUPA: The Kazantzakis – Zorbas Project**. Copyright remains with the original creators.

Submission of a letter does not guarantee its publication or presentation. Letters included in publications, exhibitions, digital platforms or other project activities are selected by the project's curatorial team according to the objectives and requirements of each initiative. The organisers reserve the right not to use part or all of the submitted material.

For submissions involving minors, the participating institution is responsible for obtaining all necessary permissions and consents.

On behalf of KALLIERGON syn,
Vasiliki Kateri

