



CHRISTINA L. TZIALLA

<https://el.kalliergon.com/>

Christina Tzialla was born in Ioannina in 1988 and currently lives in Athens. She is a theater director, actress/performing artist, theater educator, and playwright. She is a founding member and Curator of the Theater Department at the Cultural Association for Art and Nature "NARTURA" and a member of the Hellenic Actors' Association (H.A.A.). She is a graduate of the Department of Theater Studies at the School of Fine Arts of the University of Peloponnese, with a specialization in Acting and Directing. She is also a graduate of the Professional School of Musical Theater P.M.T.P. She participated in the Postgraduate Department for Graduate Actors at the Drama School of Theater Art "Karolos Koun". In 2022, she completed a series of workshops at the University of Patras on "Interactive Mythmaking". She has performed numerous roles in theater as an actress and as a Performer-Dancer. Additionally, she has starred in five (5) short films. In 2012-2013, she worked as an instructor at the IEK Kalamata, teaching "Theatrical Play" in the field of Preschool Education Activities & Creative Expression. In 2018-2019, she worked as a facilitator for Musical Theatre (Musical) & Theatrical Play at the 3rd Primary School of Moschato. In 2019, she taught as a

theatreologist at the Pan. Giannimara Schools. She also served as the Organizer of Analogies at the Municipal Theatre of Piraeus. Additionally, she attended a wide range of seminars on "Organization of Artistic Festivals" with Kelly Diapouli. Her writing work currently consists of three theatrical plays. In November 2019, she founded the cultural enterprise under the distinctive title "Kalliergon," based in Neochori, Lefktro, in Western Mani (Messinia). In March 2023, she participated as a speaker and organizer with her business in the first Conference of the Hellenic Customer Service Institute (EIEP) in Kalamata. The theme of her presentation was "Interactive Mythology and RPG as a customer service tool" with subtopics a) Experiential tourism routes and b) Interactive storytelling and RPG as a trend for a mapped and qualitatively targeted multisensory experience.

In September (1-3/09/2023), she was organized successfully the 1st PAMVOTIS FESTIVAL through her business. It was an innovative, multisensory festival in the city of Ioannina. This festival was a part of the Pamvotis Lake Project with activities that will be carried out at regular intervals. The entire festival was based on the content of her recent literary work titled "OÚI" with the subtitle "Trophies - From Trophies".

In October 2023, she started working as an instructor at IEK DELTA 360 in Ioannina, teaching Music-Movement Education and Drama-Play.